



WATERCOLOUR NEWS

Official Monthly Bulletin of the Watercolour Society of Victoria Inc No. A0045768L

May 2017

Keep on Keeping on

Well here we are, half way through the year. The committee continues to hope for a new President, but we are all committed to keeping the Society afloat.

I would personally like to thank committee member Jeannine Desailly for her commitment to ensuring membership numbers are the best they can be. She tirelessly keeps the membership lists up to date and spends a great deal of time contacting members to encourage them to keep their membership current.

We hope that you have enjoyed the program for the first half of the year, and we have some exciting meetings coming up. In particular this month we are very fortunate to have Ev Hales explain to us why the Water in Watercolour is so important.

Apart from our monthly meetings we have some interesting paint outs planned and will let you know the details shortly.

The Watermark Journal is shortly due for publication of the April to June edition and we would be delighted to hear if you have an interesting item to share with your fellow members.

We would particularly like to showcase any awards you have received. You can send the details and accompanying images to:

Email:
admin@watercoloursocietyofvictoria.com.au

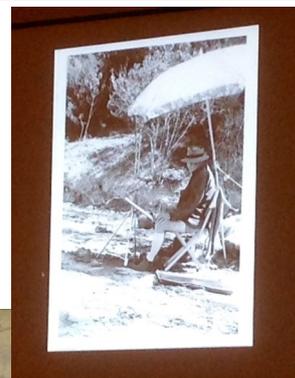
2017 Calendar

Be sure to mark these important dates on your calendar. As we add more events throughout the year, we'll let you know well in advance.

2017 Members' Meetings

- Monday 26 June - Ev Hales
- Monday 31 July - It Hao Pheh
- Monday 28 August
- Monday 25 September
- Monday 30 October
- Monday 27 November

A special insight into an extraordinary talent.



Well we were promised an informative and enjoyable evening and so it was! Julie Marshall presented an engaging and erudite overview of her father's life accompanied by family photographs, images of his many works and some framed originals which were displayed on easels for us to admire.

We followed his career via a series of paintings that showed how his career developed, and in particular how over time his work became more abstract. Despite interstate and interstate exposure and recognition, Carington Smith spent the majority of his life in Tasmania, where he felt most at home. We saw many of his paintings of Bruny Island. With the need to provide for his young family Carington Smith

accepted the position of Head of the Art Department at the Launceston Technical College and pursued a teaching career culminating in his final position in 1963 as Head of the Fine Art Department at the School of Art. Shy and introspective by nature, he was highly respected among his peers who included Max Angus and Lloyd Rees.





CALL FOR ENTRIES >

PROMOTING EXCELLENCE IN MARITIME AND SEAFARING SUBJECTS IN ART. THE MISSION TO SEAFARERS ON BEHALF OF NAMING SPONSOR ANL INVITES ARTISTS TO RESPOND TO THE THEME;
EXPLORATIONS OF THE RELATIONSHIP BETWEEN HUMANITY AND THE SEA

APPLICATIONS CLOSE AUG 27

TOTAL PRIZE MONEY \$27,000

EXHIBITION RUNS OCT 7 > 27

FOR MORE INFORMATION VISIT:
www.missiontoseafarers.com.au
/ANL-ART-PRIZE



A little competition never hurt anyone.

Many of our members have successfully entered a variety of competitions this year.

Congratulations to:

Julian Bruere

Undine Landscape Award
Victorian Artist Society
Highly commended

Diana Edwards

Best in Show in the Artists' Society of Phillip Island Inc Easter Show

Annee Kelly

2017 AGRA Summer Seasonal
2nd Place

and

Sherbrooke Art Society:
Best traditional work

Bob Pelchen

Bairnsdale Glorious Gippsland Art Show 2017

Best Watercolour in Show
and

San Remo Art Show 2017
Best Watercolour under \$1000

Pauline Stewart

Autumn/ Winter/Spring 2016 & Summer 2017 AGRA
3rd place

We'll be showcasing these and more in the next edition of Watermark



The \$10,000 Darebin Art Prize is a biennial multi-medium award for excellence in contemporary visual art.

The competition is open to Australian citizens or permanent residents residing primarily in Australia.

It is an acquisitive award with a \$1,000 People's Choice Award.

ENTRIES NOW OPEN

Closing date 27 July 2017

Enter on line at:

www.bundoorahomestead.com/darebinartprize/

Telephone: 9496 1060 **Or**

email: bundoorahomestead@darebin.vic.gov.au

For more information.

GREATEST ART SHOW Berwick

EXHIBITION OF PREMIUM ART
BY THE BEST VICTORIAN ARTISTS

A Premium art event where leading, emerging and student artists can showcase their works to the community and beyond.

To be held at:

**NOSSAL HIGH SCHOOL AUDITORIUM
FEDERATION UNIVERSITY CAMPUS
100 CLYDE RD BERWICK**

Exhibition dates:

**22 - 24 SEPTEMBER 2017
10am - 5pm [close Sunday 4pm]**

Leading professional, emerging and top student artists are invited to showcase their premium art works in a premium event for the community – and beyond – to enjoy.

APPLICATIONS MUST BE RECEIVED NO LATER THAN WEDNESDAY 6 SEPTEMBER 2017

For more information visit:

www.artshowsofz.com/index.php

Our next members' meeting...

Monday 26 June 2017

430 Albert St, East Melbourne

(Arrive from 6:30pm. Meeting starts promptly at 7:00pm)



Don't miss this fabulous opportunity to see

EV HALES

As she shows us how to:

GO WITH THE FLOW

I always feel there is a reason the water comes before colour in the word sequence, because without the water dominating the process some of the serendipity and magic is lost.

Ev Hales.



Ev recently told us about her passion for the water in watercolour and has kindly agreed to show us how it is done. She has worked in a wide variety of media and continues to return to watercolour, which she believes is the only "alive" medium. It is capricious, with a mind of its own and it continues to challenge me. As well as the constant challenges, it surprises me and rewards diligent effort. Painting outdoors has been a crucial part of her development as an artist and she believes nature is really the "best teacher of them all".

Learning to really "see" is a rich source of inspiration that is outside the door.

"As an artist I want to become so much 'at one' with my medium that the image is created effortlessly. I want my work to resonate of the world that I live in today, in the 21st century. I want to leave a glimpse of what has touched my life.



DON'T FORGET: THE MEMBERS' GALLERY ON SHOW FROM 6:30pm TO 7:00pm

Original coms to Light!!

Colonel **William Light** was the first Surveyor-General of the Colony of South Australia. He is famous for choosing the site of the colony's capital, Adelaide, and for designing the layout of its streets and parks – in the Adelaide city centre and the Adelaide Park Lands. Light was also a watercolourist of some note.

A disastrous fire in 1839 that destroyed the SA Land and Survey Office and Light's adjoining hut, robbed the state of the colony's early records, along with many of Light's diaries, papers and sketches.

However, many beautiful watercolour plans and precious manuscript maps, correspondence and records had been safely shipped to London between 1836 and late 1838 and fortunately for South Australians, Light's London documents, including those from the map office, were returned to South Australia's archives in the 1930s.

Among the items returned was an 1838 watercolour map of Adelaide. The map was well known, but was thought to be a copy and was therefore considered to be significant rather than unique. Having been pored over and damaged by generations of experts and enthusiasts it was not in very good shape.

Following extensive research by Kelly Henderson, it was concluded that the map was in fact not a copy but the original. The map was immediately sent for detailed restoration to remove unwanted marks from the surface, and repair cracks in the paper.



Having previously been kept under general access rules, making it available for general exhibition, it is now under lock and key with high-level clearance required for members of the public wanting to see it.

Light's most prized original documents, such as his diaries, are part of the Light Collection in the UNESCO Australian Memory of the World Register.

Ms Henderson has now applied to the UN to add the 1838 map to this collection.

Members' Gallery

The Member's Gallery continues to be a highlight of the monthly meetings. Share your recent watercolour paintings with your fellow members. Make sure you are included in the June Gallery by emailing your images to:

gallery@watercoloursocietyofvictoria.com.au

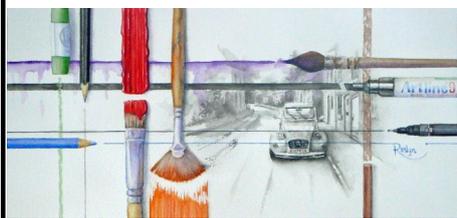
VALE

We were saddened to here of the passing of one of our very talented members early this month.

Roslyn Jennings

will be missed by her many friends.

Our condolences to her family.



Worth The Trip

Here are some of the interesting current and upcoming watercolour related events happening locally, interstate and internationally

LOCAL:

Camberwell Art Show 2017

Swinburne University Advanced Technologies Centre,
427 Burwood Road, Hawthorn 3122
Gala opening 7 July (6.30pm-10.00pm)

Regular opening 8-16 July 2017

(10.00am-5.00pm).

Adults \$10, Concession \$5, Seasonal Ticket \$25, Students (18 or younger or Swinburne) Free.

REGIONAL

Robyn Mayo: Vast

Art Gallery of Ballarat

40 Lydiard Street North, Ballarat 3350

10 June - 13 August 2017

Open Daily

10.00am - 5.00pm

Free entry

INTERSTATE

Australian Watercolour Institute

94th Annual Exhibition

Juniper Hall

250 Oxford St, Paddington, Sydney

10 June -9 July 2017

Wednesday - Sunday

10.00am - 5.00pm

INTERNATIONAL

Sargent: The Watercolours

Dulwich Picture Gallery,

Gallery Road, London SE 21 7AD

the first UK show in nearly 100 years devoted to watercolours by the Anglo-American artist, John Singer Sargent (**June 21 - October 8**),

Opening hours Tuesday - Sunday

10.00am - 5.00pm

National Watercolor Society

2017 members Exhibition

915 South Pacific Avenue

San Pedro, California 90731

June 10 - July 9 2017

Thurs & Fri 10.00am - 2.00pm

Sat & Sun 12.00pm - 4.00pm

If you know of any upcoming watercolour related events please send the details to:

adm in @ watercoloursocietyofvictoria.com.au